ALICE.KM

PRODUCER / DJ / VOCALIST

#17 BEATPORT PROGRESSIVE HOUSE CHART
#33 BEATPORT DEEP HOUSE CHART
#75 BEATPORT ORGANIC HOUSE CHART

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ABOUT ME

ALICE.KM WEAVES STYLISTICALLY BETWEEN VARIOUS HOUSE AND TECHNO SUBGENRES, BREAKS, AND ELECTORNICA.

ARTIST HIGHLIGHTS



RELEASES AND MIXES

COLLIDE (ALICE.KM REMIX) [CIRCUS RECORDINGS]
SHADOW WORK [DELUSIONAL RECORDS]
THE BACK BEAT EP [RED ECLIPSE RECORDINGS]
PRISMS EP [LOTS OF PRACTICE]
CAPRICORN [DECKREKORD]
BELTANE [IAMHER]
SOLAR WAVES EP [DELUSIONAL RECORDS]

LIVE AT JUNE JAM 2023
LIVE FOR DRUMCODE RECORDS AT SUNBAR TEMPE
MINI MIX - GEM AND JAM 2024

NOTABLE GIGS

DIRECT SUPPORT FOR: DRUMCODE, MARSH, SIMON DOTY, SASHA ROBOTTI, AND GINA TURNER

FESTIVALS:

<u>DUSK MUSIC FESTIVAL</u>. ARRIVAL. <u>JUNE</u>

<u>JAM.</u> AND SERENITY GATHERING



WHO AM I

alice.km trusts her instincts. In truth, the nascent DJ, producer, songwriter and event curator has never done anything but. Her instincts got her started on the decks, defined her ethereal production style, and have guided her all around the United States doing what has only ever felt like a need: playing music. In 2016 her instincts led her to her first DJ gig in Brooklyn, New York, and not long after she was playing at major venues in NYC like Elsewhere and The Rosewood Theater while hosting hundreds of people every month at her own immersive occult-themed soiree, Midnight Society. She then began organizing her own tours of the United States' West Coast, stopping in at legendary spaces like Avalon Hollywood and celebrated festivals like Serenity Gathering. Having just started producing in 2020 when the pandemic closed all events, she is now landing four releases in the first half of 2022 alone, signing to labels like IAMHER, Lots of Practice, and Delusional Records, crafting her unique sound that paints pictures as well as it induces dance moves.